

# One-sided listening II

---

## Listening

How does the person feel at the beginning of the recording?

How is it different at the end and why? (what language or other things told you this?)

Who is the person making the call speaking to and what is it about?

What is the relationship between the speakers? How do you know?

## Grammar focus – future forms

### Part 1 – Listen and correct the following sentences if they need it

1. The restaurant is booked for 8
2. I will meet Chris there
3. We are maybe going for a few pints after.

### Part 2

What tense is each one?

Why was each tense used here?

What would be the difference to the meaning if any of the other future forms were used?

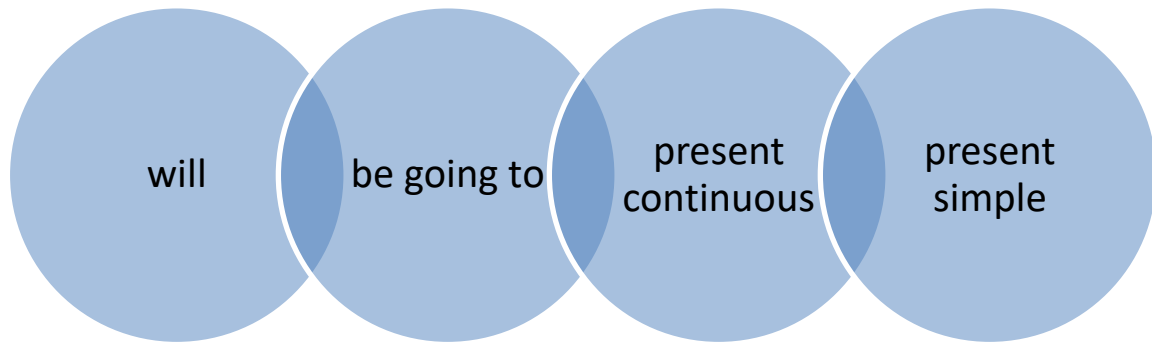
### Part 3

Can you write any rules for when you use each of these different tenses?

Is there a structure that you tend to use more than the others?

**Part 4**

**AUDI FUTURE**



**Functions:**

Earlier we saw *present simple* / *present continuous* and *will* used for different reasons in the recording using that knowledge try to match the following functions to the tense of structure that is most commonly used for this purpose.

**1. arrangements**

**2. offers**

**3. timetabled events**

**4. plans**

**5. predictions**

**6. spontaneous decisions**

**7. promises**

**8. predictions based on fact / evidence**

Why do *will* / *be going to* overlap?

Textploitationefl

## Listening 2

**Note taking – add your notes to the box**



## Grammar

### Conditionals

If we fancy it, could do a couple after.

If I'm going to be late, I'll give you a call.

## Vocab

**Listen to the conversation and work out what they mean in the context**

To bail –

To fancy -